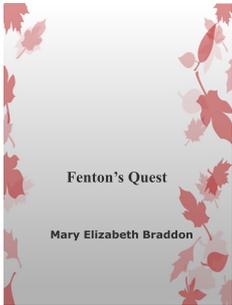


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Author: Mary Elisabeth Braddon

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Mary Elizabeth Braddon (4 October 1835 – 4 February 1915) was an English popular novelist of the Victorian era. She is best known for her 1862 sensation novel *Lady Audley's Secret*. Born in London, Mary Elizabeth Braddon was privately educated. Her mother Fanny separated from her father Henry in 1840, when Mary was five. When Mary was ten years old, her brother Edward Braddon left for India and later Australia, where he became Premier of Tasmania. Mary worked as an actress for three years in order to support herself and her mother. In 1860, Mary met John Maxwell (1824–1895), a publisher of periodicals. She started living with him in 1861 owever, Maxwell was already married with five children, and his wife was living in an asylum in Ireland. Mary acted as stepmother to his children until 1874, when Maxwell's wife died and they were able to get married. She had six children by him, including the novelist William Babington Maxwell. Braddon was a prolific writer, producing more than 80 novels with inventive plots. The most famous is *Lady Audley's Secret* (1862), which won her recognition, and a fortune as a bestseller. It has remained in print since its publication and been dramatised and filmed several times. R. D. Blackmore's anonymous sensation novel *Clara Vaughan* (1864) was wrongly attributed to her by some critics. Braddon wrote several works of supernatural fiction, including the pact with the devil story *Gerald, or the World, the Flesh and the Devil* (1891), and the ghost stories "The Cold Embrace", "Eveline's Visitant" and "At Chrighton Abbey". From the 1930s onwards, these stories were often anthologised in collections such as Montague Summers's *The Supernatural Omnibus* (1931) and *Fifty Years of Ghost Stories* (1935).[5] Braddon's legacy is tied to the sensation fiction of the 1860s. Braddon also founded *Belgravia* magazine (1866), which presented readers with serialised sensation novels, poems, travel narratives and biographies, as well as essays on fashion, history and science. The magazine was accompanied by lavish illustrations and offered readers a source of literature at an affordable cost. She also edited *Temple Bar* magazine. She died on 4 February 1915 in Richmond, then in Surrey and now in London, and is interred in Richmond Cemetery. Her home had been Lichfield House in the centre of then town, which was replaced by a block of flats in 1936, Lichfield Court, now listed. She has a plaque in Richmond parish church which calls her simply 'Miss Braddon'. A number of streets in the area are named after characters in her novels – her husband was a property developer in the area. There is a critical essay on Braddon's work in Michael Sadleir's book *Things Past* (1944). In 2014 the Mary Elizabeth Braddon Association was founded to pay tribute to Braddon's life and work.

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