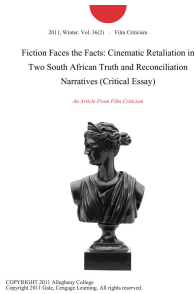


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FICTION FACES THE FACTS CINEMATIC RETALIATION IN TWO SOUTH AFRICAN TRUTH AND RECONCILIATION NARRATIVES CRITICAL ESSAY EBOOKS 2019



Author: Film Criticism

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"We felt like we had the power of God--the power to decide who will live and who will die."--Jeremy Nathan, producer of the South African film Forgiveness. "There has been no acknowledgment of where the film came from or the family that inspired this story.... That film's not about forgiveness; you learn nothing about forgiveness in that film."--Mark J. Kaplan, producer and director of the South African nonfictional film Between Joyce and Remembrance, responding to Nathan.

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